

Psychology of Perception

Simon Grondin

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Preface

This book is a translation of “Psychologie de la perception” published by the *Presses de l’Université Laval* and has the same name as a course offered at the School of Psychology of Laval University, Québec. It is not a coincidence; the book was written for students of this course. Over the years, whether at Laurentian University a few decades ago or at Laval University since 1996, I learned a lot from the questions and needs for clarification voiced by the students. The book is partly a response to the requested explanations regarding some of the main phenomena, techniques, and principles encountered in the field of perception.

I would like to thank Anne-Marie Grondin who produced numerous illustrations contained in this book; Tsuyoshi Kuroda, expert in psychoacoustics, who provided many tips and some figures in the preparation of Chaps. 2 and 3; and Daniel Voyer of the University of New Brunswick for his fine revision of the content.

Québec, QC, Canada

Simon Grondin

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About the Author

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