

Palgrave Studies in Science and Popular Culture

Series editor

Sherry Vint

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This book series seeks to publish ground-breaking research exploring the productive intersection of science and the cultural imagination. Science is at the centre of daily experience in twenty-first century life and this has defined moments of intense technological change, such as the Space Race of the 1950s and our very own era of synthetic biology. Conceived in dialogue with the field of Science and Technology Studies (STS), this series will carve out a larger place for the contribution of humanities to these fields. The practice of science is shaped by the cultural context in which it occurs and cultural differences are now key to understanding the ways that scientific practice is enmeshed in global issues of equity and social justice. We seek proposals dealing with any aspect of science in popular culture in any genre. We understand popular culture as both a textual and material practice, and thus welcome manuscripts dealing with representations of science in popular culture and those addressing the role of the cultural imagination in material encounters with science. How science is imagined and what meanings are attached to these imaginaries will be the major focus of this series. We encourage proposals from a wide range of historical and cultural perspectives.

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