

Mapping Global Theatre Histories

Mark Pizzato

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*To my mother
Udel Marie Hammack Pizzato,
present in my inner theatre
for a half-century,
as my ideal of goodness
(with fear of loss);*

*to my father,
John Frank Pizzato,
present in my outer theatre, too,
with beliefs, morals, and love
directing my history;*

*and to Amanda (Aihua) Zhou
who gives both theatres
new beauty, drama,
and laughter*

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